

A SON EXCELLENCE,
SAFVET PACHA,
Ambassadeur de sa Majesté Impériale le Sultan,
A PARIS.

QUATUOR

POUR

Deux Violons, Alto et Basse

P A R

L. CONINX

Op: 60.

Prix: 18^f

PARIS, chez l'AUTEUR, Rue des S^{ts} Pères, 21.

ou chez MARCEL COLOMBIER, Editeur, 85 Rue Richelieu.

WCH:1386

QUATUOR.

L. CONINX.

Op. 60.

All.^o moderato.

ALTO

mf

p *f* *mf*

p *f* *mf energico* *p*

p

cresc

ff *p*

large

marc. *cresc* *p*

p

ALTO

143

sf
p
cresc *f riten*
p *cresc* *mf*
cresc
f *f* *mf* *ff*
riten *p* *cresc* *1^a marc* *3* *2^a* *6* *pesante*
f
p *cresc*
sf *p* *riten*

150

ALTO

tempo

ff *p*

large *cresc*

more *p* *cresc*

p *sf*

p

f *p* *cresc*

sf cresc *f rall* *pesante* *a tempo* *mf*

p

ALTO

5

First system of musical notation for Alto, measures 1-4. The music is in 2/4 time with a key signature of one flat. It features a melodic line with various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 2, and *p* (piano) at measure 4. There are also accents and slurs throughout the system.

Second system of musical notation for Alto, measures 5-8. The tempo is marked *Adagio ma non troppo.* The music continues with a melodic line, featuring dynamics *p* (piano) at measure 5, *sf* (sforzando) at measure 6, and *p* (piano) at measure 8. There are also accents and slurs throughout the system.

Third system of musical notation for Alto, measures 9-12. The music continues with a melodic line, featuring dynamics *ff* (fortissimo) at measure 9, *p* (piano) at measure 10, and *cresc* (crescendo) at measure 11. There are also accents and slurs throughout the system.

ALTO

p

cresc

p cresc *mf cresc*

sf marc f riten

p

sf

mf sf cresc

ff rit p

p riten dim decreso

ALTO

7

MENUETTO

f *p* *f*
mf *Cresc* *sf* *p* *Cres* *cen* *do*
mf *p* *sf* *p*
mf *ff* *f*
p *f* *mf* *f*

TRIO

p
sf *p cresc* *mf*
p *f* *Crescendo.*
ff *p*
sf D.C.

And.^{te} sostenuto.

First system: Treble clef, common time (C). Key signature: one sharp (F#). Dynamics: *vlle*, *p*, *cresc*, *mf*.
Second system: Treble clef, common time (C). Key signature: one sharp (F#). Dynamics: *vlle*, *p*, *mf*, *p*.
Third system: Treble clef, common time (C). Key signature: one sharp (F#). Dynamics: *sf*, *f*. Includes triplets and sixteenth notes. Ends with *attacca*.

RONDO.
allegro.

Fourth system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *ff*, *mf*.
Fifth system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *p*.
Sixth system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *sf*, *p*.
Seventh system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *cresc*, *mf*.
Eighth system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *cresc*, *p*.
Ninth system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *cresc*, *f*, *ff*.
Tenth system: Treble clef, 6/8 time. Key signature: one sharp (F#). Dynamics: *mf*, *sf*, *riten*.
Eleventh system: Treble clef, 6/8 time. Key signature: two sharps (F#, C#). Dynamics: *p*, *cresc*.
Twelfth system: Treble clef, 6/8 time. Key signature: two sharps (F#, C#). Dynamics: *sf*.
Thirteenth system: Treble clef, 6/8 time. Key signature: two sharps (F#, C#). Dynamics: *p*, *cresc*, *riten.*

sf

f

ff

sf

mf

p

sf

cresc

p

cresc

mf

cresc

p

cresc

f

ff

sf

cresc

p

cresc

mf

a tempo

f

animato

ff

sf

ff

sf

stringendo

f

ff

ff